

Elizabeth Zharoff, soprano

"Elizabeth Zharoff, as Pamina, is a lovely match for him with her sweet true soprano...hers is a beautiful performance."

—Steve Callahan, *Broadway World*, May 25, 2014



With a unique blend of vocal expressiveness, outstanding musicianship, and commanding stage presence, soprano Elizabeth Zharoff is emerging as one of opera's most compelling new young artists.

In the 2013 – 2014 season, Ms. Zharoff makes her Opéra National de Bordeaux as Giunia in Mozart's *Lucio Silla*. She also returns to the Semperoper Dresden and Opera Theatre of Saint Louis as Pamina in *Die Zauberflöte*. Next season, she debuts at the English National Opera in the Peter Konwitschny production of *La traviata* as Violetta, then will create the role of Esther in the world premiere of Ricky Ian Gordon's *Morning Star* at Cincinnati Opera.

Ms. Zharoff was a member of the Junges Ensemble at the Semperoper Dresden in the 2012 – 2013 season where she debuted two important roles: Pamina in *Die Zauberflöte* and Violetta in *La traviata*, as well as productions of *Hänsel und Gretel*, *Don Carlo*, and *Der Rosenkavalier*. She also returned to Opera Philadelphia as Pamina in *Die Zauberflöte* to great acclaim.

Recently, Ms. Zharoff debuted with Opera Company of Philadelphia as Konstanze in Mozart's *Die Entführung aus dem Serail* in the same production which took her to Treviso, Italy the previous season. At Curtis Opera Theater, she was heard as Marguerite in Gounod's *Faust* and sang the world premiere of a new chamber piece written for her by Richard Danielpour. Ms. Zharoff's most recent roles include the title role in *The Cunning Little Vixen*, Amina in *La sonnambula*, Cleopatra in Barber's *Antony and Cleopatra* and Anne Trulove in *The Rake's Progress* with Curtis Opera Theater.

On the concert stage, Ms. Zharoff has appeared with the Cleveland Orchestra, Opera Theatre of Saint Louis & the Pulitzer Foundation for the Arts, Lake Chelan Bach Festival, Van Cliburn Foundation and made her Carnegie Hall debut in January 2009, as a featured soloist in the Barry Alexander International Vocal Competition Winners' Recital. The soprano was a semi-finalist in the 2009 Metropolitan Opera National Council Auditions and has won numerous competitions, including the Palm Beach Opera competition, Akron Tuesday Musical Association Voice Competition, and the Harold Haugh Light Opera Vocal Competition.

Born and raised in Wenatchee, Washington, Ms. Zharoff earned her bachelor's degree in vocal performance from Oberlin Conservatory in May 2009 and her master's degree in opera at The Curtis Institute of Music in May 2012. In the summer of 2011, Ms. Zharoff won great acclaim as a finalist for the Queen Elisabeth Competition in Brussels, and was recognized as "the most distinctive voice of the evening" for her performance at San Francisco Opera's Merola Opera Program summer concert.